

Jill Baboulis

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Profile Experienced teaching artist, social worker and designer
Dedicated professional who works until the job is done
Devoted to the arts, children and families

Experience Founder/Instructor at Everyday Art, a children's art program that teaches classes in drawing, painting and crafting in styles from other cultures. Everyday Art also offers a class specifically designed for students with special needs. (2010 – present)

Set Designer, Bethlehem Schools (2003 – 2012) Albany Academy of the Holy Names, Capital Area Productions, Albany JCC Glee (2011 and 2012)

Designed sets for over 25 plays and musicals by creating drawings, set models and color renderings

Organized and coordinated volunteer parent groups to help with set construction, taking into account individual talents and time constraints

Kept budget for each program and purchased necessary materials. Saved and recycled materials to optimize budget and productivity

Taught children, including those with special needs how to build, paint and decorate sets, fostering personal growth and self-esteem

Assistant Director, children's theatre arts programs, Park Playhouse Kids (2007 – 2011) and Albany JCC (2011 and 2012)

Facilitated instruction in theatre arts through props making, character study, acting games and design workshops

Assisted with costume design and painted scenic backgrounds for showcases

Marketed and implemented programs that were more of a self-start, such as JCC Glee and Park Playhouse Kids Disney Cupcake Cabaret

Teacher Aide to Students with Disabilities, Bethlehem Schools, (1994 – 2004)

Assisted students diagnosed with ADHD, Downs syndrome and seizure disorder with the routines of their regular school day.

Responsibilities included working with reading and math groups, accompanying students to therapy, helping them to focus during instruction and to stay on task to complete assignments. Worked with students in a variety of classroom settings, including adaptive PE, art, music and band.

At home with children (1988 – 1994)

Social Worker, Project Hope (1985 – 1987)

Facilitated group and family therapy sessions for troubled teens

Social Worker, Albany Center for the Disabled (1987 – 1988)

Provided counseling to physically disabled adolescents and their families. Maintained case records and worked to procure “hard” services such as financial assistance for clients as needed.

Social Worker, Vanderheyden Hall (1982 – 1985)

Counseled adolescents court-ordered to a supervised residential facility. Wrote diagnostic assessments and treatment plans, conducted family interviews and accompanied students to Family Court.

Counselor, Albany CETA program to employ inner-city youth (1978 –1979) Monitored teens’ progress in after-school job placements

Education

BA Psychology, the University at Albany, 1978

MSW, the University at Albany, 1981

New York State certification in social work, 1982

Twenty-one additional credits in scenic design, painting and education from the Theatre Department at UAlbany and the College of Saint Rose
Private study is drawing and drafting

Volunteer Work

Community Table, Delmar Farmers’ Market (summer 2012 – present)
Currently helping to distribute information about the operations of the market Painted signs gratis for this not-for profit organization

Art Workshop Leader, The Down syndrome Aim High Resource Center’s April 2011 conference

Religious education teacher, St. Thomas Church, (1991 – 2005)
Formulated and executed teaching plans for students in K – 8

Hospital Visitor, St. Thomas Church (1996 – 2000)

Awards Meritorious Achievement in Set Design from The Theatre Association of New York State for “The Nerd”, performed by Harlequin Players (2007)

Publications Designed and photographed the cover of “Spiritual Food for Thought” by Reverend James J Walsh, (December 2000)